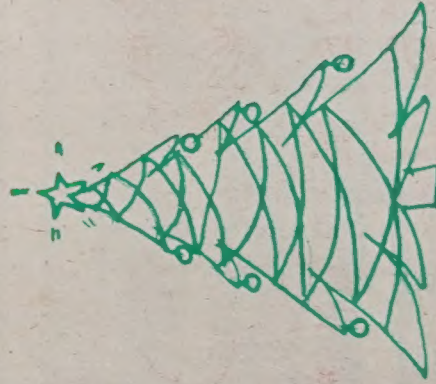


To the Students and Staff of Scarborough College

Wishing you all a very

Merry Christmas
and a
Happy New Year



Heather L. Tanna hill
and staff

BEAVER

Rejoice...



Unto Us A Child
Is Born

**BALCONY
SQUARE**

- number XI -

881.0418.(76)

Sexism: U of O Bans, Carleton Declines

Ottawa (CUP) -- At Carleton University its called a dangerous form of censorship, but at the U of Ottawa its referred to as "getting rid of old traditions".

Playboy, Playgirl, Penthouse and similar magazines will no longer be sold at the University of Ottawa student federation-run store. The federation voted 13-12 in favour of the motion, proposed by councillor Linda Cardinal at a council meeting.

The Carleton university student union however, will continue to profit from the sale of skin magazines on campus.

After four hours of debate on Nov. 13, the student council voted 9-7 in favour of the continued sale of the magazines, but condemned the contents.

Arts Representative Jim Saunderson said the ban was a dangerous form of censorship in an institution devoted to the exchange of ideas.

Finance Commissioner Chris Henderson said "societal norms are not at a point where banning the magazines would be accepted". He said that a ban would bring a backlash against anti-sexism and create a polarization of positions.

Student union president Greg McElligott supported the ban and said "I'm not afraid of being idealistic". He said that council had to get rid of the magazines to establish credibility for its anti-sexism campaign.

Deb Powell, another Arts Representative, defended the banning of the magazines, saying "this is only the first step but it is very important that we take that step".

At the University of Ottawa, councillor Linda Cardinal said their federation had to decide if they supported the selling of the skin magazines and further

stated that, "it's not a question of censorship but of getting rid of old traditions".

Student federation president Pierre Chabot defended the ban in the name of social change. "We must take a stand, clean out our houses before we can clean out others."

Academic Affairs commissioner Pierre La France said, "we're not deciding if people should read them or not, but whether the federation should present them in their stores."

Science rep. Scott Meyer would like to see the federation establish guidelines to decide which publications should be sold.

Two administration representatives said that they had surveyed 365 students in their faculty and found 65% were against banning the publications.

To all staff and students
Please join us for the library's
CHRISTMAS OPEN HOUSE

to be held December 19th

10:00 - 11:30 A.M.

Reference Room

TO THE EDITOR:

This letter is in response to the editorial in the last issue (Number 10) of *Balcony Square*, RE: Ben Scanlon. It has come to my attention that many students attending Scarborough College are most troubled over the firing of an SCSC employee. I refer to the Pub Manager, Mr. Ben Scanlon.

SCSC met on Sunday, November 16th. Under the Vice-President's report attention was drawn to problems in the pub. Council chose to have a closed session to avoid the press and any non-council member from hearing the discussion which went on. This

discussion was about Mr. Scanlon and his role as Pub Manager. A motion was drawn up to end Mr. Scanlon's term of employment. This step has met with much controversy, private and public, over the last few weeks.

The pub staff have met with the full Council. It may be argued that at the full Council meeting the format was unfair to the pub staff. I'm not saying that it wasn't perfectly above board and legal, but is it fair to allow a group of people to present their viewpoints to a Council which is already determined in a stand? Is it right to allow them to express their views only after Council members are finished with the floor? Is it right for concerned students representatives to not voice their opinions? The pub staff obviously feels this is not okay as they have circulated a petition to reinstate Mr. Scanlon.

Mr. Granger (Vice-President) said that he was willing to teach Mr. Scanlon the FPM (Students' Council's 2nd Bible, after the constitution). Granger also states that if one is about "to air dirty laundry one had best be clean". SCSC has the right to hire and fire its employees as it wishes. However, in this case the student body objects to the decision. SCSC is students serving students and not students ruling students!

John Oster (President) argues that any petition in circulation will get signatures. Is it true that the student body is nothing more than walking petition-signing robots? If SCSC has hard facts and reasons for Ben's dismissal (WHICH IT HAD), SCSC had best present its precious store of information to its constituents, the student body. If people are going to sign a petition against an SCSC decision, they must be told why the decision has been made. Mr. Oster, the neat package you deliver in your letter to the editor is not enough. People want hard cold facts.

As a member of the executive I feel that Council has the right and responsibility to maintain a good working order of its various departments. However, if the students feel this strongly against a decision, SCSC, as representatives of the students, should reflect on the opposition. Either all facts must be released or Mr. Scanlon's employment must be reconsidered. There seems to be a strong breakdown in communications in the SCSC office and between members of SCSC. Closed meeting will not help the view of students that SCSC is sneaking something by. I for one have nothing to hide. Does anyone else on Council?

M.H. FitzPatrick
Academic Affairs
Commissioner

Scarboroview '80

By Jeff Rosen

As the holiday season quickly approaches, students' minds turn to two things. No, it is not sex and booze. That's what is on their minds the rest of the year.

The first and foremost is exams, or doomsday papers as science students prefer to call them. We bury our faces in our books, ignoring J. R. and Dallas and pray that we will pass. Some students have even been known to forego such luxuries as food, sleep, and you-know-what in order to get some last minute cramming in.

The second and less obvious is what Ole St. Nick will bring them this year. Now in the past, students have asked for many things, ranging from luxury items like a Metropass, to impractical items such as Corvettes. But, we have to start thinking of more practical things.

I was very interested in what the average Scarborough student would like. The problem was to somehow get a student's letter to St. Nick. The letter would somehow have to be intercepted, opened, transcribed, and sent on its way.

Fortunately I knew of this small Company in Ottawa that had some experience in the field. I contacted them and they were more than happy to comply with my request.

Within a few days I had my reply. I opened the letter and was so astonished that I felt I had to publish it. So, here it is.

Dear St. Nick:

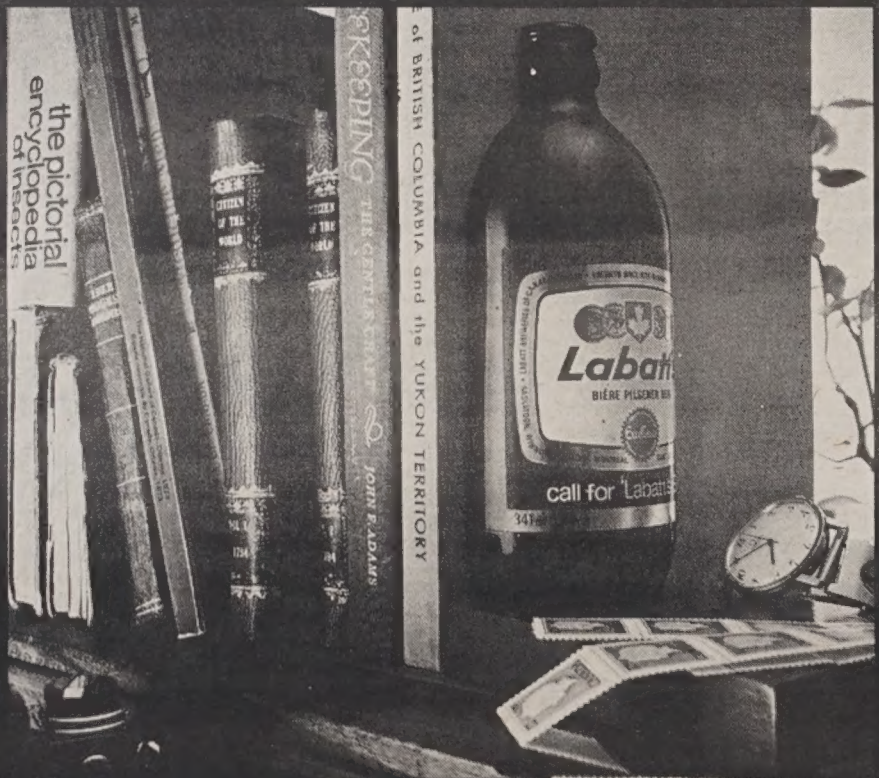
Please rush me the following: A half decent mark on my exams; a job for the summer of 1981; a loan or grant to continue my education; a year's supply of bus tokens; a pass so that I can use the new library

once it is finished and I am no longer here; an autographed copy of the BNA Act and finally, a lifetime subscription to the *Balcony Square*, so that I can keep abreast of what's happening at this great college.

Yours truly,

Larry Ross

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

EDITORIAL

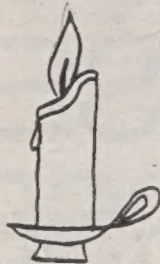
The True Meaning Of Christmas

Guest Editorial by George LaPierre

Since early September we have been bombarded by an endless sea of advertisements which remind us that Xmas is coming, and it is time for us to BUY, BUY, BUY!!! Now that we are into December it is difficult to go anywhere in Toronto without seeing some kind of Xmas reminder. Our lives suddenly begin to gear up to a hectic pace as we struggle through the monstrous crowds of shoppers, or make the rounds to all the wonderful parties. But, for so many of us, this is a time of year in which we find ourselves thinking that something seems to be missing.

Perhaps our society has come to the point where we are so caught up in the festivities and materialism that we have forgotten about a certain miracle which once happened in Bethlehem. Perhaps we have forgotten about a certain little boy who came into this world in order to show us a new way. Could we have forgotten about the Christ-child who was destined to change the lives of man? Perhaps we have.

If we have forgotten this fact about Christmas, then it is my hope that this article will remind us about the little boy who loves us. It is my sincere prayer that the true spirit of Christmas (not Xmas) will reign in your hearts all year, and that it will help us all to make PEACE ON EARTH, GOODWILL TOWARD MEN a reality. Merry Christmas!!



TO THE EDITOR

THE BALCONY SQUARE Scarborough College

I have been watching with some interest the recent events at Scarborough College relating to the firing of your pub manager, Ben Scanlon. Perhaps interest is the wrong word. I am amazed at the irrational and emotional positions adopted by various

parties in the dispute, and amused by the childish, isolationist attitudes displayed by the students.

The Scarborough College Students' Council is an elected body with the responsibility of making decisions related to student affairs at the College. Considering the amount of money concerned, and the im-

pact of their decisions the council has a clear obligation to decide issues professionally and in a business-like manner. This is not a forum for sentimentalism. I must applaud the Council on making what was apparently an unpopular decision, but one which they felt would be in the best interests of the student body as a whole, rather than the interests of Mr. Scanlon's friends and employees.

The role of the *Balcony Square* in this event has been particularly disquieting. This sort of decision produces predictable emotions, and responsible journalism requires objectivity in the publication of information and opinion. Instead, the *Balcony Square* has been perpetuating the atmosphere of reactionary emotions and obscuring the issue with personal attacks on members of the Council. It becomes unclear whether the paper is helping to resolve the problem or is capitalizing on its usefulness as an editorial soapbox.

There is a big world out there. People get fired. I despair to imagine some of the Scarborough College students venturing out into the real world, where professionalism, responsibility, and the ability to make tough decisions are fundamental personal attributes. You had better wake up soon: it will soon be time to put away the books and earn a living.

Gord Cameron

Law I

29 Nov. 80

TO THE EDITOR:

I would like to take this opportunity to clarify the misconceptions which the November 27, 1980 issue of *Balcony Square* raised concerning the dismissal of Mr. Ben Scanlon as the Pub Manager of Uncle Duke's.

As the employer of Mr. Scanlon, SCSC made a difficult decision on November 16, 1980 concerning his employment. It was a decision based upon information Council had received and/or requested from myself, Steve Granger (Pub Officer), and other members of Council for seven (7) months. This information, gathered mostly from regular reporting from Mr. Scanlon to SCSC, from some Pub staff, and from discussions with Mr. Scanlon, lead Council to recognize that there were definite managerial and operational problems in the Pub. While it had been the recommendation of every council during the past four years to either terminate Mr. Scanlon's employment or to seriously review his position, we were hopeful that internal problems could be rectified through discussions during this Council's term. After working for Mr. Scanlon for two academic years and one summer, I realized that there were problems coming from both the Pub and the SCSC offices, neither area exclusively.

However, after months of receiving very little co-operation in several internal problems with Mr. Scanlon, of having to continually request certain policies and procedures be followed, and of having to deal with an often belligerent attitude of Mr. Scanlon towards his employer (SCSC), Council decided stronger action was necessary. The SCSC Executive met with Mr. Scanlon at the end of October 1980 to discuss recurring and new managerial problems as well as operational problems (some of which the letter on page two of your last issue raise). The results were not as fruitful as I had hoped, and some problems continued, while other difficulties arose.

I can certainly understand if the average pub-goer fails to appreciate the seriousness of Mr. Scanlon's transgressions from policies and procedures the government (i.e. LLBO) and Council have: they are unfamiliar with them, and it is not part of their daily routine to see that they are followed. This, however, should never be the position of a Pub Manager.

Plain and simply, Council took the only action left in attempting to ensure that managerial and operational difficulties in Uncle Duke's would cease.

Some of the questions which were asked, and the assertions which were made in the editorial of the same issue in question have very little relevance. As

Mr. Tim Allan pointed out in your issue, (Number 10) I welcomed media questions after the decision to dismiss Mr. Scanlon on November 16, 1980, but received none. At the meeting I requested on Tuesday, November 18, 1980 with the Pub staff, the staff asked me to ask media personalities to leave (which they did without argument, respecting the sensitivity and purpose of the informal meeting). At the November 20, 1980 meeting of SCSC I again asked the media to leave on behalf of the Pub Staff and some members of SCSC. Technically, it was not a closed meeting, and again, the media had every opportunity to talk with parties concerned immediately after the meeting.

If there are any "unanswered questions" they are ones raised in the editorial which has no relevance on the present course of Council concerning the Pub. In my opinion, Council made a difficult and responsible decision which other Council's have left in the closet, the latter causing exponentially more operational and managerial problems as time progressed.

While it was very difficult for me to have had to inform Mr. Scanlon of Council's decision, it was a necessary decision to which I shall continue to adhere.

Sincerely,
John Oster
President
SCSC

Library B.S.?

Scarborough College's new library is to be built, at least in part, with revenues gained from such fund-raising methods as selling lottery tickets and tiles to be used in the building. The administration, in taking such action, is treating the students as though they are building a high school gym. University students deserve a library without having to nickel and dime.

Students are being asked to each sell a book of raffle tickets. Most students have a part-time job and a heavy academic work load and don't have time to sell raffle tickets. The university administration should show some courage in dealing with the provincial government.

Dr. B. S. should give the college sufficient funds to pay for a library. An university deserves a library; it is not something that should be earned.

BALCONY SQUARE

Editor: Mark Stewart
News Editor: Sheila Melough
Layout Editor: Shona Nicholson
Sports Editor: Mary Helen FitzPatrick
Entertainment Editor: Eric Liebovitz
Photo Editor: Galen Lo
Production Assistants: Dave Corless
Sheila Melough

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

"What would you like for Christmas?"

Story and photos by Galen Lo



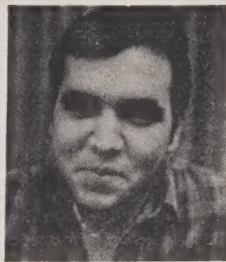
Tom Palantzes (2nd year)

"Besides Jeanette and Mary, I guess I'd like a little puppy dog and I'd like some balloons and Purfy the puppet punch-doll and I'd also like a fountain pen with my name engraved on it backwards and I'd also like a cassette deck like the one you're recording now. That's all!"



Jeanette Klopsch (1st year)

"Okay, so beside Tom and John and of course my sweet heart Louis, which I already have, I would like to have a gold watch, a red Lamborghini, a Norwegian blue-fox coat and I'd like it to snow on Christmas day so I can go skiing."



John Tiniakos (1st year)

"First of all, I'd like to say hi to my mother. Since I'm very lonely, I would like to have Jeanette with black stockings and a garter belt and with or without a whip. Not forgetting Maria in a pink polka-dot bikini. That's all I want for Christmas."



Maria Vereira (1st year)

"Besides Tom and John, I haven't really thought about Christmas because of exams and assignments but I would like it to snow and also a whip so I can hit Tom."



Georgla Marinos (1st year)

"Besides some particular guys who sit at the usual table in the cafeteria. My Christmas wish would be to walk around, not in the nude, with a chair and clobber the guys. I shouldn't say this! Stop it, stop it! My real Christmas wish would be to have a huge hug from Santa!"

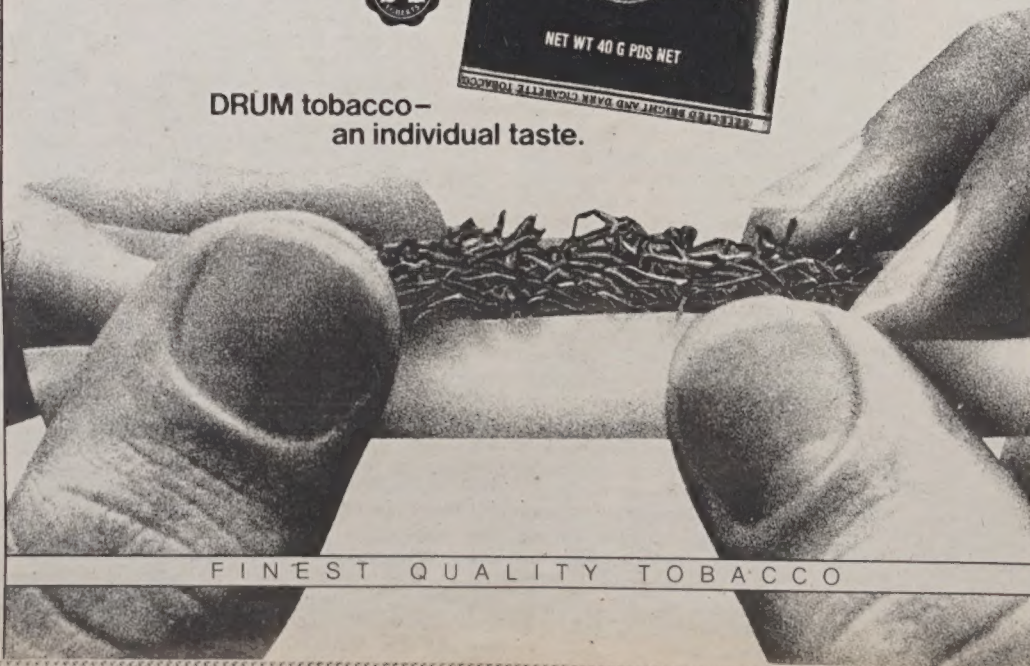
FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

REMINDER FROM THE TEACHING/LEARNING UNIT

Do you know about the Teaching/Learning Unit? It's here (in S-303H on the balcony) for private consultations on matters such as managing your time, reading effectively, interpreting your assignments, studying for exams, or whatever other concern you have about

your learning at Scarborough College. Drop in and see me (Anne Frost) between 9 a.m. and 5 p.m. Monday to Thursday and watch for publicity about a series of workshops for students in the New Year. Suggestions for topics are welcome!

Buy a book - Build a Library

The library's annual book sale has now become a daily event. Books which are no longer needed in the library collection can be purchased in Room S-627 (near the computer centre) Monday to Friday, 8:00 a.m. to 1:00 p.m. and 2:00 p.m. to 4:00 p.m. Hardcover books are \$1 each, paperbacks, 25 cents.

All proceeds go into the library building fund.

Donleavy Play A Breath of Irish Spring

By Tim Allan

The novelist who is most truly black and funny about sex and death is James Patrick Donleavy...a uniquely modern Aristophanist...In this, the person of "The Ginger Man", Sebastian Dangerfield, Donleavy created one of the most outrageous scoundrels in modern fiction, a whoring, boozing, young wastrel who sponges off his friends and beats his wife and girlfriends. Donleavy then turns the moral universe on its head by making the reader love Dangerfield for his killer instinct, flamboyant charm, wit, flashing generosity -- and above all, for his wild, fierce two handed grab for every precious second of life. (From a review in Time magazine in the fall of 1955).

As a play, "The Ginger Man" is quite different in appearance and soul from the work of prose fiction it is based upon. When the above observations were first introduced into print, it had not yet been adapted for the stage by its own author. It would be four more years before the American born, Irish educated playwright transformed his novel into a controversial theatrical examination of a darker, more

sexual side to the Irish psyche. I would be twenty five years before the Scarborough College Drama Workshop put on their latest adaptation of the adaptation. Perhaps this lack of chronological closeness explains what may be one flaw in an otherwise excellent production seen at Studio One last week: an apparent softening of Sebastian's hard edges. It was too easy to like him, and to be completely, not just partly sympathetic to Craig Walker's portrayal of Dangerfield. Trapped in a frustrating marriage with a bitter wife and an unseen child, he is choked by their relentless poverty as he struggles to pass his law school exams. He found and finds amusement and consolation in his broke, broken American student friend Kenneth O'Keefe (Tony Rein) and a pretty, but naive lodger Lily Frost (Lyn Merek). He turns to one for conversation and the other for sex after wife Marion (played by Pan Danter) walks out, finally and irrevocably. At the end, they too have fled the stifling walls of his private life, leaving the "ginger man" completely alone on stage at the last fade out.

He is certainly a pathetic figure. But where is that strange combination of James

Joyce and Tennessee Williams felt in the novel? The play must obviously dispense with first person stream of consciousness narrative on the part of Sebastian, but it still leaves much of the profane monster in his personality. We saw brilliantly violent flashes of this aspect in Mr. Walker's interpretation, but it was too easy to identify his troubles as grist for the resigned populism of a Springsteen song. He was simply too likeable to let us appreciate his unbalanced extremes. Perhaps this is a minor cavil intended for director Dan Stevens. Walker's performance passed the Timex torture test with flying colours (i.e.

Frequency of neurotic clock watching during long plays; answer here, none) and confirmed again his splendid potential as a young actor. Merek and Rein were ideal in support, although Ms. Danter, ironically enough, was much more shrill than expected of Dangerfield's long suffering but sexy spouse.

The living room and kitchen set, and its stage lighting were all at their finest for this season's production. My only quibble is about the studio's own attempt to simulate cramped living conditions. Please folks, six inches between rows of seats is not really enough.

On a more pleasant footnote, Dan Stevens and his colleagues

in publicity should be sincerely thanked for the uncommon quality of this production's posters and programs. Is this an esoteric point? Not really, if you have ever waded through the sloppy and nearly illegible garbage dashed off by some Toronto alternative theatres, as I have. Keep up the good work for *The Box of Smiles* (December 6-7) a children's play by John Hirsch for Christmas, and *The Birthday Party* by Harold Pinter (January 22, 23, 24), not a children's play, and definitely not for Christmas. Good luck on those essays, reports, and examinations, fellow theatrephiles, and have a good new year.

Competition - A Winner

By Maria Melloumis

As long as the film industry has been making movies, it has been churning out boy meets girls stories and the relationships that occur between the sexes. *The Competition* is more than just the story of a relationship: it is a last chance story, and also one of competition.

Paul Dietrich, played by Richard Dreyfus, is a brilliant, thirty-year old concert pianist who is taking a final swing at success. Heidi Schoonover (Amy Irving) is also a brilliant pianist, but she is looking for something more meaningful than success. Paul and Heidi both enter a piano competition and are among the six finalists. There is a mutual attraction between them, but Paul tries to keep his mind off Heidi, because in piano competitions, one cannot afford distractions. Then Mme. Gorshev, the tutor of the Russian finalist, defects to the States and the competition is thrown into a state of suspended animation.

Time is running out. Paul must choose between remaining in the competition or accepting a job as a music teacher. Paul learns his father can no longer go on working: Paul must get a job. The pressure builds up. At that point he finally turns to Heidi who helps him make the decision to stay in the competition.

Dreyfus' interpretation of Paul accents his intensity as an actor. Paul is dynamic and very real for the audience. There is one scene in which he cries which is very striking. Amy Irving has described Dreyfus as "an actor and herself as a reac-

tor". In this movie they work well together and each of their acting complements the other.

Greta Vandemann, (Lee Remick), Heidi's tutor, is hard-boiled, bitchy, and surprising. Jerry DiSalvo (Joseph Cali), another finalist is the personification of the all-American jock. Director Joel Oliansky has used him and his unsophisticated family as the vehicle for humour. Both the DiSalvo's and Greta add momentum to the movie.

The Competition is a Hollywood cliché that doesn't have a stale taste. It is believable and emphatic.

New!

Nº7

Lights

Regular Length



Real Satisfaction in a Mild Cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette—Regular: "Tar" 14 mg. Nic. 0.9 mg.

COMFORT. TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste of Southern Comfort enjoyed for over 125 years.

Merry Christmas & Happy New year to all my friends on SCSC and everyone affiliated with it.
Love,
Sue Nikolic

On behalf of all of us, the jocks and the management at CJS RADIO, a very merry wish for Christmas. Keep Christmas in your heart all year round, (and on your radio).

Omar,
I hope that Christmas spent with that special lady is all that you want it to be. Fhanx for the music. Happy Holidays with love from your Wednesday Morning Groupie XX

May the joy of this festive season find a warm place in your hearts. Tidings of good cheer from your friends at SOAP.
Denise Bacon

Dear Santa Claus,
I would like to have the Editor of Balcony Square declared Out of Order at all future SCSC meetings.
Signed,
The Minute Taker

SAC loves schmaltz!
Merry Christmas, Happy Chanukah.
See you in the New Year!
Elaine
SAC in R-Wing

Christmas, one of the worst and one of the best times of the year. Financially you're depleted. Emotionally you're drained. Your parents start to talk to you again. Relatives you've never seen before come out of the woodwork. You start to work through case, cases of aspirins.
BUT!!

Grandparents slip money into your outstretched palm and then proceed to crush your hand. School is temporarily cancelled. There are gifts under the tree with your name. Munchies are everywhere. Even the most miserable of people seem tolerable. There might even be a white Christmas. There are no Council meetings. Time to see dear ones, good ones, and loved ones is finally available. There is even time off from work.

I hope that all the students and faculty have a merry Christmas and survive the festivities with flying colours.

Also, please Santa give Marcel a muzzle, Mark a teether, Dave a darkroom, and SCSC a hand.
P.S. Dave, I can eat Christmas dinner.
Sheila Melough

Merry Christmas, Happy Chanukah and All the Best for the New Year to all members of Cultural Clubs.
Susan S. Nikolic
Cultural Affairs Commissioner
P.S. Good luck with your exams!

The world must not forget the message which was sent so long ago "peace on earth good will towards men and from this let all the blessings flow Merry Christmas & Chanukah
David Carrington

A huge, magnificent star will shine bright on a day in December.

Remember too that you are all stars. Everyone gleams on Christmas day. My best wishes to the staffs of CJS and Balcony Square, SCSC, and especially my close friends, for a most Merry Christmas and a Happy New Year.
Bill Smith
CJS Station Manager
and Balcony Square music columnist

Merry Christmas to Shona, Sue, Kim, Jennifer, and Anne - let's carry on celebratin' when we get to Quebec!
Carol

Dear Santa,
As editor of the Balcony Square many people around the college have asked me to get in touch with you. Here are their wishes:
John Oster - A Christmas Carrol
Steve Granger - A Push Me Pull You Doll
Dave Clement - \$2.00 for a party
Fitz - A new editor
Tom Copeland - An extra week in Florida
Marcel Weider - A Dave Imrie mask
Dave Imrie - A Marcel Weider mask
Carol Shetter - A Johnny-on-the Spot
Glenn Christoff - A scholarship to the Harold Ballard School of Sportsmanship
Sue Nikolic - A hardhat
Kim McKerchar - Scott's chair
Shona Nicholson - Yet Another Brick in the Wall
Peter Russel - A party pack from Julius Schmidt

Dear Santa,
I wonder if you could find it in your hear to bring us some snow! My skis are getting hayfever from the stuff that they used here last year.
Dave

Dear Santa,
Be it the C-AEI or the S-AM/FM just make sure it's from Ken's wallet! Happy skiing Ken boy.
Dave

Mr. S. Claus
c/o North Pole

Dear Mr. Claus:
It has been brought to my attention that you are once again considering bringing Christmas cheer to the employees and my fellow colleagues here at Scarborough College Students' Council.
However, due to the sometimes questionable behaviour of some of the above individuals, I must respectfully request that the following persons be deleted from your list of potential gift recipients. (Rational is included)

Kim & Anne - for being so sweet that they give everyone a bad case of diabetes
John - for having illegible handwriting
Marcel - for winning the Dave Imrie look-alike contest
Steve - for being a nice guy
Mark - for giving bad "vibrations"
Peter - for being over-sexed
Sue - for being a SWILOC (and enjoying it)
Profitably yours,
David A. Clement
Finance Commissioner
SCSC

cc.A. Ratchford
H. Brash
J. Oster
Mrs. Claus
Rudolf

MERRY



Though it came into concrete fruition almost 2,000 years ago and is often lost in the daily lives of human beings today, may you and yours experience the many expressions of love during this Christmas season. And may the feelings remain long after December 25, allowing them to affect our daily encounters and activities.
Merry Christmas,
John Oster.

Trying to conjure up an appropriate Christmas message with the qualities befitting the season, just prior to exams seem like such a paradox. Yet, after the cramming and tension is over I hope all of you will be able to relax and enjoy the festivities of the season in full.

Also do not forget at this, a happy time for most of you, that others are not as fortunate. One does not have to look in the newspapers or watch the news on the TV to see hardships occurring each day. Someone you know or see may be one of the "everyday unfortunate" - so smile, say something nice to someone. In general, spread the joy, warmth and happiness you feel to everyone whom ever remotely comes in contact with you - MAKE SOMEONE'S HOLIDAY HAPPIER!

Finally, special Christmas Wishes go out to the following:
Sue & Hilda - for being Sue & Hilda (and good at it too).
Media Scarborough - for only causing minimal ulser growth.
SCSC - for what I don't know.

MOM & DAD - HAPPY 25th ANNIVERSARY, Dec. 26, 1980,
and thanks for the tan.

Dear Santa,
I've been a reasonably good kid this year, all things considered. Here's my goodies list:
1. for myself a nice peaceful new year
2. for the Balcony Square more enthusiasm in its staff and in the college as a whole
3. for SCSC that it gets its act together one way or another
4. that the entire student body, professors and staff have an enjoyable, well deserved holiday, and as the saying goes, a Merry Christmas or Happy Chanukah.
5. To the Swilocs, a true Swilloc traditional party.
Love & Kisses
Fitz

Merry, Merry Christmas & the Happiest of New Year's to all Swilloc's. Whoever and wherever they may be.
S.N.
Chairwoman
SWILOC INC.

HAPPY

CHRISTMAS

To Mark: a fly that stays up

I would like to wish you all at Scarborough College a very Merry Christmas and the best of luck on your exams.
Peter Galway
SAC President

Best wishes and good luck to the students going into their Christmas exams this year! May you prosper socially and academically towards achieving whatever goals you have set out for yourselves.

Christmas, which marks the mid-point of our College year here at Scarborough, brings with it as number of reflections in many areas to each individual. As a member of SCSC, I would like to state that long moments of reflection and cheer will be talked about among the various council members so that the next new year will bring with it a number of fruitful outcomes for the betterment of the students at our college. As a student representative and social advocate, I assure the students that I will endeavour to help them whenever possible. It is with sincere feelings that I wish you all a very Merry Christmas and a hell of a party year. May those b+ be overflowing. Cheers to you all!
Stephen Granger



Twass the night before Christmas and all through Scarberia
If you dropped even a pin I'd certainly hear-a-ya
When suddenly in walked eight women of beauty,
To satisfy their needs I felt it was my duty
Immediately I decided all eight I would wed.
And visions of ecstasy danced in my head
They were all so lovely and none of them stupid.
One had me so stunned I thought she was Cupid
One was wearing a big blue bonnet,
Her name was Dutch cleanser, no, it was Comet
And OH! the red-head a leaper and Prancer,
And OH MY GOSH! that titillating blonde Dancer.
The first to approach me said she was a Dasher,
I started to drool for I thought she said Flasher.
I had to pinch myself when I saw Donder and Blitzen,
And last but not least a heavenly Vixen.
When out in the Meeting Place there rose such a clatter,
I flew to the balcony to see what was the matter,
When from the Sex-Ed centre I saw a red light,
Was our school being converted by ladies of the night?
But not, it was their leader, her name was Rudolph,
I grabbed for my putter but not to play golf!
And just as I opened my anxious paws,
In walked this fat guy named Santa Claus.
I'd heard of him in stories, I'd heard of him in tales,
But I always thought his escorts were an-i-males!
Well they all boarded his sleigh to my shagrin,
And whisked off while I was still scratching my chin.
You can have Florida or visit Seoul,
But next vacation I'm going to the North Pole!

Ted Grinstead
1st Year Rep.

Since it's that time of the year again I guess I'd better put forth my two cents worth (down Dave down). I wish all the students, faculty and staff all the best for the Holiday Season (even that bastion of literary greatness, The Balcony Square, and that hallowed organization of constitutional propriety, the SCSC).
Love,
Shona
(No titles please, it'll take too much space up).

To: Bruce Springsteen
From: Eric Liebovitz
Re: World Tour '80

Please come to Toronto A.S.A.P. and you will make many people very happy by doing so. I would also like to wish you, The E-Street Band and all my fellow students at Scarborough College a very Merry Christmas or a Happy Chanukah.
Eric Liebovitz
Entertainment Editor

RE: My Christmas wish,
I want a tall, dark & handsome stranger to enter my life.
1/2 F&F&F

To Sue & George:
Merry Christmas & Happy New Year. All the best for your future.
Love,
Niky.
P.S. August is not that far away.



I wish everyone well. Have a fine holiday and especially to my friends at the Balcony Square, a time for joy and relaxation. For myself, I wish only that Christmas be white.
May

The way I see it, there are two types of people in this madness, on the stage of life.

There are the doers, the changers, the actors, and then there is the audience, the observers. Being an apprentice of the school of photography, I feel I am an observer, I record the world as you have and will create it. Maybe I have a slightly different outlook on the festive season, Maybe not.

Anyway, Christmas is mostly a happy time, a time of joy and new found communication. For most Christmas is a very happy time, but for some it's not. There are those who find Xmas a hellish time, a time of loneliness and sadness. Don't get me wrong, I'm not trying to throw a damper on our Christmas spirit. It should be like an infinite sponge, the more you squeeze the more you get out. The little things that we do for each other, our charity, that's a cop-out.

I'm not talking about established charity, that's a cop-out. The little things that we do for each other, our relatives and even complete strangers. Buying a hamburger for that God-less drunk on the corner won't kill you, in fact it will make you feel like a million bucks. All I'm saying is reach out a little more, be what we say we are, generous civilized human beings. Christmas should be just a little better than all the rest of the days, not just the exception. Be nice to yourselves by being nice to others.

By the way, the only think I want from the Santa in the SCSC office is the same gift of my budget. A price can't be put on creativity.

David Home
Darkroom Manager



Happy Holidays to the girls bound for Quebec. I know that's going to be a happy holiday.
Sue

CHANUKAH

CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,
West Hill, Ontario,
M1C 1A4.

classifieds

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 CUTS

- | LW | TW | TITLE/Artist, Label |
|--------|----|---|
| 1 | 1 | THE KID IS HOT TONIGHT/Loverboy, CBS |
| 2 | 2 | (Just Like) STARTING OVER/John Lennon, WEA |
| 4 | 3 | HUNGRY HEART/Bruce Springsteen, CBS |
| 3 | 4 | DE DO DO DO DE DA DA DA/The Police, A&M |
| 9 | 5 | SUBURBAN DREAMS/Martha & The Muffins, Polygram |
| 8 | 6 | LOOKIN' FOR CLUES/Robert Palmer, WEA |
| 6 | 7 | I'M ALRIGHT (Live)/Kenny Loggins, CBS |
| 5 | 8 | CATWALKER/The Diodes, RCA |
| 7 | 9 | ASHES TO ASHES/David Bowie, RCA |
| 16 | 10 | HIGH SCHOOL CONFIDENTIAL/Rough Trade, CBS |
| 12 | 11 | NATALIE/Rich Dodson, Marigold |
| 13 | 12 | BATTLESCAR/Max Webster, Anthem |
| 17 | 13 | WHAT ABOUT THE BOND/Bruce Cockburn, CBS |
| 11 | 14 | I GOT YOU/Split Enz, A&M |
| 14 | 15 | ON THE NICKEL/Tom Waits, WEA |
| 18 | 16 | NIGHT TIME/George Thorogood And The Destroyers, Attic |
| New 17 | | KRAKOW/FM, Capitol |
| New 18 | | STOP THIS GAME/Cheap Trick, CBS |
| New 19 | | HEY NINETEEN/Steely Dan, MCA |
| 20 | 20 | SOLID ROCK/Dire Straits, Polygram |

EXTRAS

INNOCENCE/Harlequin, CBS
B.I.G.T.I.M.E./Keith Sykes, MCA

TOP 20 ALBUMS

- | LW | TW | TITLE/Artist, Label |
|--------|----|---|
| 1 | 1 | THE RIVER/Bruce Springsteen, CBS |
| 2 | 2 | ZENYATTA MONDATT/ The Police, A&M |
| 4 | 3 | UNIVERSAL JUVENILES/Max Webster, Anthem |
| 5 | 4 | CLUES/Robert Palmer, WEA |
| 3 | 5 | HEARTATTACK AND VINE/Tom Waits, WEA |
| 6 | 6 | ACTION/REACTION/The Diodes, RCA |
| 9 | 7 | TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol |
| 8 | 8 | REMAIN IN LIGHT/The Talking Heads, WEA |
| 7 | 9 | SCARY MONSTERS/David Bowie, RCA |
| 13 | 10 | MORE GEORGE THOROGOOD AND THE DESTROYERS/George Thorogood And The Destroyers, Attic |
| 12 | 11 | ZERO ONE/Zero One, Anthem |
| 10 | 12 | HUMANS/Bruce Cockburn, CBS |
| 14 | 13 | PICKS/Walter Rossi, Capitol |
| 11 | 14 | LOVERBOY/Loverboy, CBS |
| 15 | 15 | TRANCE AND DANCE/Martha & The Muffins, Polygram |
| 19 | 16 | CITY OF FEAR/FM, Capitol |
| 17 | 17 | NEVER FOR EVER/Kate Bush, Capitol |
| New 18 | | SILENT KNIGHT/Saga, Maze |
| 20 | 19 | AVOID FREUD/Rough Trade, CBS |
| New 20 | | ALL SHOOK UP/Cheap Trick, CBS |

EXTRAS

A SHOT IN THE DARK/The Inmates, Polygram
GAUCHO/Steely Dan, MCA

Driving instructors wanted, full- or part-time, with or without license. We train. Fee: earn more than \$12.00 per hour or up to \$10.00 per hour with company car. Call 961-4738 or 961-1057. 55 Bloor St. E. No. 308, Toronto. M4W 1A9

2 SNOW TIRES NEARLY NEW CONDITION, B78 - 13 \$40.00 pair. Perfect for Toyota or Datsun. Pair of women's ski boots Nordica size 8 \$30.00. Phone 267-5240 - after 5 p.m.

Anyone having a Ben Scanlon petition should return it to the pub immediately. Anyone wishing to sign the petition may do so at the athletic counter.

Anyone interested in doing a jazz show, please see Mike Tortorici at CJS Radio, Room S-204.

RECORDS, RADIO & REVIEWS

By Bill Smith

This week, a long awaited album proves that if you do things carefully, then you will get excellent results.

SAGA: Silent Knight (Maze ML 8003)

It has become all too obvious within about the last year or so that Scarborough loves Saga. They always have, but as of late

it has really shone through. And now Saga's music and popularity are spreading to other areas, most notably Germany and other parts of Europe where they toured this past summer. *Silent Knight* has been on release for about two months in Europe (and is doing quite well), and due to record company problems, it has only now been released here on their

own label. The wait is over, and it is a well earned wait for us. Now the rest of Toronto should catch on. It seemed as though they were beginning to get on the bandwagon when "It's Time! (Chapter Three)" made CHUM's top 20. And then came those problems.

Silent Knight simply is one of the top five albums of 1980 and Paul Gross' production could rank the best in any recent year. It is that good. You might think, at first listen, that it is the

same old Saga. Compared though to their two previous albums, *Saga*, and *Images At Twilight*, and particularly cuts like "How Long?" or "Mouse In A Maze", they have extended their music to a higher realm, and it could still get higher. Yet they still retain the effective lyrics and hooks that current fans appreciate. And, if you're a follower, there are two more "chapters" on this record to indulge in.

It's silly to pick out the top tracks, since all are always worth listening to, but if one must, "Don't Be Late (Chapter Two)", "Too Much To Lose (Chapter Seven)", "What's It Gonna Be?", "Compromise" (which would be a good single) and "Time To Go" are songs that will get you hooked, if you are only listening to Saga for the first time.

Without repeating myself, I'll just say this, buy this album! I'll bet now Scarborough will love Saga even more, but the feeling will probably be mutual where ever *Silent Knight* is released. ★★★★★

THE SPECIALS: More Specials (Chrysalis/Two Tone CHR 1303)

With this follow up to their debut effort, The Specials have improved by doing several unexpected things. They've jumped off the Ska bandwagon somewhat (it couldn't last) and into their own brand of music. Whether this album will be accepted is another story, for it may just be too bizarre. Every song deals with a type of monotony, as well as barely commercial topic matter for these times (nuclear attack, a plane crash, the rat race etc; no these aren't protest songs). It is recorded in "Ultra Stereo", so you can play around with the balance on your stereo and listen to either Terry Hall or Rhoda Dakar (of a group called the Bodysnatchers) on "I

Can't Stand It", the top track. *More Specials* is pretty well smack in the middle of everything. You can't listen to it often, but it won't be filed away under trash. An interesting but unfortunate album, on which at least the group sounds like it is having a good time. ★★½

THE BABYS: On The Edge (Chrysalis CHR 1305)

This group sounded like they had potential with their unique pop sound in 1977 when they released their second LP, *Broken Heart*. The single "Isn't It Time?" was one of the top 45s of an otherwise boring year.

Well, here it is three years later and they're doing the same damn thing. Easily one of the worst albums of 1980, although there are a good four albums ahead of it. If you have a fireplace, this may be a good substitute for firewood if you don't have any. No rating! BILLY BURNETTE: Billy Burnette (Columbia NJC 36792)

In case you're wondering, he's Rocky ("Tired Of Toein' The Line") Burnette's cousin. He does his cousin one better by getting back to basics withouth the vocal twang. Some critics have called him a southern Springsteen and others may think the could be Buddy Holly's successor. I think he's overrated, although the Springsteen comparison may hold true to a point and he sounds like he'd be good in concert. Songs like "Rockin' With Somebody New" or "Oh Susan", a nice original sound-ding tune, could be big hits. And "In Just A Heartbeat" seems to have some of the flavour of Holly's "Not Fade Away". All cuts are originals. 1980's "nicest album" if not a true ear grabber. ★★ ★★

HAVE A MERRY & A HAPPY!!!

MERRY CHRISTMAS FROM UNCLE DUKE'S

**BEST OF LUCK ON YOUR CHRISTMAS FINALS!
REMEMBER TO GO TO UNCLE DUKE'S TO
CELEBRATE YOUR LAST WEEK OF SCHOOL!!!
THEN:**

Study your buns off!!

CJS 90.7 ALBUMS 1980

- 1 LOOKIN' FOR TROUBLE/Toronto, A&M
- 2 EMPTY GLASS/Pete Townshend, WEA
- 3 BAD HABITS/The Monks, Capitol
- 4 B.B. GABOR/B.B. Gabor, Anthem
- 5 FLUSH THE FASHION/Alice Cooper, WEA
- 6 GRAFFITI CRIMES/Mi-Sex, CBS
- 7 PETER GABRIEL/Peter Gabriel, Polygram
- 8 GLASS HOUSES/Billy Joel, CBS
- 9 DUKE/Genesis, WEA
- 10 METRO MUSIC/Martha & The Muffins, Polygram
- 11 ARGYBARGY/Squeeze, A&M
- 12 THE GAME/Queen, WEA
- 13 THE MODELS/The Models, CBS
- 14 CRIMES OF PASSION/Pat Benatar, Capitol
- 15 REGGATTA DE BLANC/The Police, A&M
- 16 EMOTIONAL RESCUE/The Rolling Stones, WEA
- 17 HOLD OUT/Jackson Browne, WEA
- 18 THE WALL/Pink Floyd, CBS
- 19 PERMANENT WAVES/Rush, Anthem
- 20 LOVE STINKS/J. Geils Band, Capitol
- 21 THINK PINK/The Fabulous Poodles, CBS
- 22 ZENYATTA MONDATTI/The Police, A&M
- 23 SCARY MONSTERS/David Bowie, RCA
- 24 THE PRETENDERS/The Pretenders, WEA
- 25 ADVENTURES IN UTOPIA/Utopia, WEA
- 26 HOT SPIKES/Fist, A&M
- 27 PARIS/Supertramp, A&M
- 28 YOUNG AND RESTLESS/Prism, Capitol
- 29 LONDON CALLING/The Clash, CBS
- 30 WELCOME TO THE CLUB/LIVE/Ian Hunter, Capitol
- 31 TENEMENT STEPS/The Motors, Polygram
- 32 WOMAN LOVE/Burton Cummings, CBS
- 33 DAMN THE TORPEDOES/Tom Petty & The Heartbreakers, MCA
- 34 BEBE LE STRANGE/Heart, CBS
- 35 THE BLUES BROTHERS MOVIE/Various Artists, WEA
- 36 THE CRY/The Cry, RCA
- 37 POP ART/Elton Motello, Attic
- 38 DRASTIC MEASURES/Drastric Measures, CBS
- 39 FRANTIC CITY/Teenage Head, Attic
- 40 EASTERN WIND/Chris DeBurgh, A&M
- 41 THE KINGBEES/The Kingbees, Polygram
- 42 FLESH AND BLOOD/Roxy Music, WEA
- 43 FIRST OFFENCE/The Inmates, Polygram
- 44 THE PLEASURE PRINCIPLE/Gary Numan, WEA
- 45 THE RIVER/Bruce Springsteen, CBS
- 46 HEARTATTACK AND VINE/Tom Waits, WEA
- 47 URBAN COWBOY SOUNDTRACK/Various Artists, WEA
- 48 MCVICAR SOUNDTRACK/Roger Daltrey, Polygram
- 49 HYDRA/Toto, CBS
- 50 DREAMS/Grace Slick, RCA
- 51 TRUE COLOURS/Split Enz, A&M
- 52 TO BEHOLD JAH/Ernie Smith, Boot
- 53 LIVE RUST/Neil Young, WEA
- 54 CLUES/Robert Palmer, WEA
- 55 PROGRESSIONS OF POWER/Triumph, Attic
- 56 JUST ONE NIGHT/LIVE/Eric Clapton, Polygram
- 57 UNIVERSAL JUVENILES/Max Webster, Anthem
- 58 FINGERPRINTZ/Fingerprintz, Polygram
- 59 THE BEST OF IAN THOMAS/Ian Thomas, Anthem
- 60 PARTNERS IN CRIME/Rupert Holmes, RCA
- 61 GET HAPPY!!/Elvis Costello, CBS
- 62 BROKEN ENGLISH/Marianne Faithful, WEA
- 63 CHRISTOPHER CROSS/Christopher Cross, WEA
- 64 IN THROUGH THE OUT DOOR/Led Zeppelin, WEA
- 65 DREAM STREET ROSE/Gordon Lightfoot, WEA
- 66 THERE AND BACK/Jeff Beck, CBS
- 67 PHOENIX/Dan Fogelberg, CBS
- 68 AN ALTERNATIVE USE OF SOAP/Magazine, Polygram
- 69 FULL MOON/Charlie Daniels Band, CBS
- 70 FROM A TO B/New Musik, CBS
- 71 THE HEADBOYS/The Headboys, Polygram
- 72 LOVERBOY/Loverboy, CBS
- 73 ACTION/REACTION/The Diodes, RCA
- 74 REASON TO BE/Garfield, Polygram
- 75 NO NUKES/Various Artists, WEA
- 76 DANCING IN THE DRAGON'S JAWS/Bruce Cockburn, CBS
- 77 UNCUT/The Powder Blues, RCA
- 78 I'M THE MAN/Joe Jackson, A&M
- 79 DRUMS AND WIRES/XTC, Polygram
- 80 THE FINE ART OF SURFACING/The Boomtown Rats, Polygram
- 81 THE ROMANTICS/The Romantics, CBS
- 82 HARDER...FASTER/April Wine, Capitol
- 83 THE B52'S/The B52's, WEA
- 84 CRASH AND BURN/Pat Travers, Polygram
- 85 QUIET LIFE/Japan, Quality
- 86 GOTTA MOVE/The Pumps, Polygram
- 87 NEVER RUN NEVER HIDE/Benny Mardones, Polygram
- 88 NOT TAKEN/Bentwood Rocker, Skyhawk
- 89 CAREFUL/The Motels, Capitol
- 90 RELEASED/The Diodes, CBS
- 90.7 AIRBORN/Mike Oldfield, Polygram

Compiled by Pascal-Marie Kwakkernaat, Music Director,
and Mike Tortorici, Programme Director.

TOP 30 CUTS

- 1 DRUGS IN MY POCKET/The Monks, Capitol
- 2 EVEN THE SCORE/Toronto, A&M
- 3 THIS BEAT GOES ON/SWITCHIN' TO GLIDE/The Kings, WEA
- 4 GAMES WITHOUT FRONTIERS/Peter Gabriel, Polygram
- 5 CLONES (WE'RE ALL)/Alice Cooper, WEA
- 6 ECHO BEACH/Martha & The Muffins, Polygram
- 7 MY MISTAKE/The Kingbees, Polygram
- 8 METROPOLITAN LIFE/B.B. Gabor, Anthem
- 9 BACKSLIDER/Aerial, Anthem
- 10 NYET NYET SOVIET (SOVIET JEWELLERY)/B.B. Gabor, Anthem
- 11 RIDE LIKE THE WIND/Christopher Cross, WEA
- 12 LOOKIN' FOR TROUBLE/Toronto, A&M
- 13 ROAD TO UTOPIA/Utopia, WEA
- 14 ANOTHER NAIL IN MY HEART/Squeeze, A&M
- 15 CALL ME/Blondie, Capitol/Polygram
- 16 COMPUTER GAMES/Mi-Sex, CBS
- 17 HOW DO I MAKE YOU/Linda Ronstadt, WEA
- 18 MISUNDERSTANDING/Genesis, WEA
- 19 99/Toto, CBS
- 20 SOMETHING ON MY MIND/Teenage Head, Attic
- 21 THE JOUST/Canadian Brass, Moss Music Group
- 22 ON THE REBOUND/Russ Ballard, CBS
- 23 EMOTIONAL RESCUE/The Rolling Stones, WEA
- 24 TOO BAD/Doug and the Slugs, RCA
- 25 CARS/Gary Numan, WEA
- 26 ALL FOR LEYNA/Billy Joel, CBS
- 27 A CRAZY LITTLE THING CALLED LOVE/Queen, WEA
- 28 THE WALK/The Inmates, Polygram
- 29 THE SPIRIT OF RADIO/Rush, Anthem
- 30 THE LEGEND OF WOOLY SWAMP/Charlie Daniels Band, CBS

Compiled by Pascal-Marie Kwakkernaat, Music Director.

Remember when comedy was King...
Now he's President.



Student Directors

By Maylin K. Chow

Recently, the Scarborough College Drama Workshop presented a production called "The Ginger Man" by J.P. Donleavy. Fortunately, I was able to get a real-live performance from the director, Dan Stevens. Dan, who is a veteran of Drama Workshop productions, is also a recent graduate of Scarborough College. He has chosen to return to Scarborough to broaden his spectrum in drama. This year represents the interim before Dan hopes to move on to bigger and better things at UCLA's Graduate Drama School.

While much of what Dan says leads one to believe that he is a quasi-lunatic, Dan's philosophy toward life is truly profound. Borrowing a phrase from the play, Dan says, "sometimes I feel seventy...sometimes I feel thirty-six. Today, I feel nondescript". Dan's background is in social

anthropology. He says, "I'm no Freudian but...heh, heh, heh". A great deal of Dan's work is cultivated from his academic past as his approach to drama is from a human, behavioural view. Dan's major interest is to bring this entire body of anthropological and sociological study into theatre. To put it simply and profoundly, Dan states, "I'm just an average Joe...just a Joe".

"The Ginger Man" is an interesting look at a human being and his environment. The physical reality of the environment is Dublin and the general social dimension found in the characters represents the internal environment. As Dan puts it, "The Ginger Man" is an ecological drama. J. P. Donleavy has been acclaimed as one of the great comic writers of the century. In 1955, "The Ginger Man" was first published as a novel. Donleavy adapted

the novel to the stage in 1959, in London. The central character, Sebastian Dangerfield, is a social manipulator, and the social manipulator and is representative of the only absurdity in the play.

As a director, Dan is an idealist and a perfectionist. He is also a hard-core materialist in the philosophic sense. If Dan at times appears to be tyrannical, it is a result of his determination to drive the framework of a play towards his interpretation and vision. However, Dan also states that "you can only bend a play so far before it breaks. The framework must be realized". A director should know how to communicate with the actors and the crew. Dan feels that he is not as good as he should be perhaps, in order to get the ideal he has. Dan has attempted to communicate better and to understand what is



Daniel Stevens

Chevy Chase Goldie Hawn Charles Grodin



Neil Simon's SEEMS LIKE OLD TIMES

COLUMBIA PICTURES Presents A RAY STARK Production
CHEVY CHASE GOLDIE HAWN CHARLES GRODIN
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES"
A JAY SANDRICH FILM ROBERT GUILLAUME Music by MARVIN HAMLISCH
Executive Producer ROGER M. ROTHSTEIN Production Designed by GENE CALLAHAN
Director of Photography DAVID M. WALSH Written by NEIL SIMON
Produced by RAY STARK Directed by JAY SANDRICH FROM RASTAR PICTURES

Coming in December

required of him. "Any director who is an egomaniac is not a good director because he would be too busy glorifying himself."

Dan is an ambitious man who really wants to develop his academic side. He plans to study film and television - "artsy stuff". It is also his hope to keep in touch with theatre. After "The Ginger Man", who knows what Dan will be doing next? Whatever the case, Dan says: "Tee hee...plunk".

BACKSTAGE PASSAGE By Eric Liebovitz

Since only about ten people contributed to the Rock Poll '80, there is no sense in me to publish the results.

X-TRAS

- Martha Ladly has left Martha and the Muffins to go solo
- look for The Specials somewhere in Toronto on Feb. 20th
- look for Martin Mull in January
- The Rolling Stones will begin their North American tour sometime in March
- the Springsteen concert has been moved back one week, and will now play Maple Leaf Gardens on Jan. 20 and 21st
- Springsteen's manager, Jon Landau, has been sent a 15,000 name petition from kids wanting him to go to Winnipeg

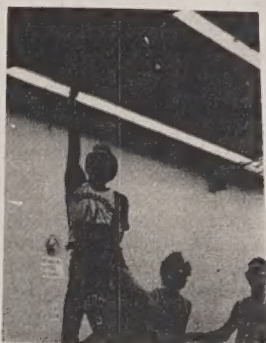
OBITUARY

AEROSMITH

The legendary '70s heavy metal band passed away just recently. Last year lead guitar Joe Perry left, forming the Joe Perry Project. Stephen Tyler, lead scream, is now performing solo with a new band. Condolences go to Joey Kramer (drums), Brad Whitford (guitar), Tom Hamilton (bass), and Jim Crespo (lead guitar).

CONCERT CALENDAR

- Dec. 11 & 12 - The Persuasion at the El Mocambo, 9:00 p.m.
- Dec. 22 - Toronto and Fist at Ryerson Theatre, 8:00 p.m.
- Dec. 22 - The Vapours at the El Mocambo, 7 and 11 p.m.



BASKETBALL FANS REACH NEW HEIGHTS AT SCAR.
SCAR. vs. MEDS. DEC. 1.

Holiday Athletic Fun at Scarborough

Saturday Dec. 6--Ontario Open Volleyball--7 am. to 10 pm. in the gym.

Saturday Dec. 20--X-mas Playday--9 am. to 2pm. in the gym for faculty, staff and students.

Monday Dec. 22--High School Invitational volleyball Tournament--12 noon to 8 pm. in the gym.

Monday Dec. 29--High School Invitational Basketball Tournament--12 noon to 8pm. in the gym.

Friday Jan. 2--High School Invitational Volleyball Tournament--12 noon to 8 pm. in the gym.

It's time for all teams who want to play SCAA inter-mural league in the winter term to sign up. The deadline for registration is Friday, December 12 at 5 p.m. The following sports will be available:

Men's Ball Hockey Mon. 4-9:30, max 20 teams

Co-Ed Cosom Hockey Tues. 4-7:00, max 12 teams.

Men's Indoor Soccer Wed. 4-7:00, max 12 teams.

Co-Ed Volleyball Thurs. 3-7:00 max 16 teams

Blitz Soccer will be held midmonth Fridays from 1-6 pm. There is a maximum of 12 teams for this event.

Scarborough Ice Hockey

By John Fox

Dateline: OUR TURF! (Varsity Arena)

Scarborough Men's 'B' Ice Hockey Team rockets into first place by defeating University College 'B' 7-2 in the final game of the first semester, played at Varsity Arena Tuesday December 2, 1980.

Once again the formidable Scarborough offence began a scoring tempest early in the first period. A mere eight seconds had passed on the clock when Captain Rob Braj skated his way through a sleepy U.C. defence to slip the puck passed a somewhat stunned U.C. goaltender (the first of Rob's three goals). The 'B' squad plays as a team, only two of Scarborough skaters failed to make an impression on the score sheet. The disorganized U.C. team could not mass an effective attack against the flexible and smooth play of Scarborough.

Outstanding players were Steve Novorolsky and Brad Orr on defense. Also, the goal getters; Chris Easton, Dirk deJong, Ghent Rose and Glen "Mr. Perseverence" Voycee. Chris (I donno where it is) Machin also added colour to this vibrant game.

The Scarborough Men's 'B' Ice Hockey Team now has a record of 5 wins and only 1 loss to lead its division. The team is looking for you support in the New Year to carry on its winning record.

The team wishes to thank you for past support and wish you and your loved ones the very best for the holiday season and may you also have a Happy and Prosperous New Year. See you in 1981!

Sports: U of A Field House A Threat To Community

Edmonton (CUP) -- Members of four communities surrounding the University of Alberta are up in arms about the proposed site for the University World Student Games fieldhouse.

University president Myer

BLITZ BASKETBALL WILL BE HELD ON Fridays at the end of the month from 12:30-5:30. A 12 team maximum is also placed on this co-ed event.

BLITZ SOCCER

Will be held mid-month Fridays from 1-6 pm. There is a maximum of 12 co-ed teams for this event.

ENTRY FEE: \$6.00 per team \$1.50 per person
(These funds pay for officials and awards).

Horowitz announced recently the administration would recommend the 10,000 seat fieldhouse be built near the campus.

But local residents are upset at the prospect of the fieldhouse going up on that site.

"We just couldn't believe it," said Liz Kuiken chairperson of one of the communities' planning committees. "We simply don't want the damned thing near us."

However, university officials insist that someone will be unhappy with any of the available sites.

"The only site that makes complete sense to us is the Jubilee Auditorium (parking lot) site," said Horowitz. The provincial government, owner of the lot, refused this fall to have the fieldhouse built there.

Horowitz said the administration's proposal is now being examined by various committees. "I'm not going to try to shape the decision of those committees," he said.

"Concerned community groups can make presentations to those committees."

The fieldhouse size is a point of major contention. It (the proposed fieldhouse) is four times the size of the existing fieldhouse, according to Kuiken.

Ron Phillips, U of A vice president of planning, disagrees. He said about half of the green space near the proposed site will remain after the fieldhouse and accompanying parkade are built.

"The university and the city have decided to sponsor the games, and one of the things they need is a fieldhouse," he said. "It's been in the plan for 12 years. This just seems like an opportune time to get outside funding."

INTRODUCING BUCKEYE

It's a new beer for Ontario. And you'll find Buckeye comes across with a satisfying flavour that you can count on, everytime.

Next time, give Buckeye a try.

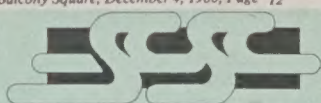
ONTARIO'S OWN



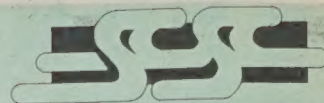
Attention all students: Despite the similarity in letter head **SPORTS SCENE**, this publication is in no way a supplemental publication of *Balcony Square*. It is in fact produced by the Scarborough College Athletic Association.

Rec. Centre Hours

Dec. 1-7	normal
Dec. 19	9am-8:30pm.
Dec. 21	8am-8pm.
Dec. 23	12 noon-8pm.
Dec. 24	9am-5pm.
Dec. 27	9am.-2pm.
Dec. 28	8am.-8pm.
Dec. 30	12 noon-8pm.
Dec. 31	9am.-3pm.
Jan. 3	9am.-2pm.



THE S.C.S.C PAGE



THE SCABOROUGH COLLEGE LIBRARY PROJECT

The Project is developing quickly and your Students' Council would like you to get involved!

A gala event is planned for April 10 and 11, 1981, at which time many valuable items will be given away in a draw. Tickets for the draw will be available in January, and the College needs ticket sellers. The tickets are \$2.00 each and come in books of ten (10) tickets. Sellers will make \$4.00 per book sold.

If you wish to make some extra cash and help the Library at the same time, we could use you! Come January, we'll need people to sell these tickets throughout the Borough - to parents, friends, at plazas and so on. Please keep this in mind - the Library needs you!

Also in January, your Students' Council will feature forums on the **Library Project**: what the Library will look like, where it will be, what the costs are, and so on. The forum will feature members of the **Library Users' Committee** and the **Architects** assigned to the project, so that the Project may be fully explained and your questions adequately answered. Watch for this and more in January.

Your Students' Council would like to thank you for your support so far this year, and we hope it continues in the second term. Best of luck on your Christmas examinations. We hope you, your family, and your friends realize the true spirit and love of the festive season.

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